

Cover Sheet: Request 13851

ITW 4XXX Modern Italian Novel

Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Deborah Amberson dambers@ufl.edu
Created	4/13/2019 3:57:45 PM
Updated	9/12/2019 10:18:08 AM
Description of request	New Course Proposal: Modern Italian Novel

Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Youssef Haddad		4/22/2019
Participation Rubric ITW4XXX .docx					4/13/2019
College	Conditionally Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane	The College Curriculum Committee conditionally approves this request, with the following changes needed: 1) update the course objectives to make sure all are specific and measurable and see https://gov.clas.ufl.edu/files/College-Curriculum-Committee-Problems-Checklist.pdf for guidance on format); 2) clarify that "Question Sheets" and "Worksheets" are the same thing.	9/12/2019
No document changes					
Department	Approved	CLAS - Languages, Literatures and Cultures 011686001	Youssef Haddad		9/12/2019
No document changes					
College	Approved	CLAS - College of Liberal Arts and Sciences	Joseph Spillane		9/12/2019
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			9/12/2019
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					

Step	Status	Group	User	Comment	Updated
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

Course|New for request 13851

Info

Request: ITW 4XXX Modern Italian Novel
Description of request: New Course Proposal: Modern Italian Novel
Submitter: Deborah Amberson dambers@ufl.edu
Created: 10/4/2019 12:00:22 PM
Form version: 7

Responses

Recommended Prefix ITW
Course Level 4
Number XXX
Category of Instruction Advanced
Lab Code None
Course Title Modern Italian Novel
Transcript Title Modern Italian Novel
Degree Type Baccalaureate

Delivery Method(s) On-Campus
Co-Listing No
Co-Listing Explanation N/A
Effective Term Earliest Available
Effective Year Earliest Available
Rotating Topic? No
Repeatable Credit? Yes
If repeatable, # total repeatable credit allowed 6
Amount of Credit 3

S/U Only? No

Contact Type Regularly Scheduled

Weekly Contact Hours 3

Course Description Critical exploration of the modern Italian novel, focusing on representative texts of the long 20th century. Development of Italian novel will be analyzed in context of technological modernity, war, fascism, economic boom. Issues of literary technique and formal innovation also considered. Novels may vary from semester to semester.

Prerequisites A 3000- or 4000-level ITA or ITW course with a C or above.

Co-requisites None

Rationale and Placement in Curriculum This course will allow students to explore in depth the Italian modern novel. It may count towards both the major and minor in Italian. For the major, it may be taken as an elective or it may be counted toward the critical concentration in Italian area studies.

Course Objectives COURSE OBJECTIVES/STUDENT LEARNING OUTCOMES:

By the conclusion of the course it is expected that students will be able to:

- identify key moments in the historical and political evolution of Italy's distinctive relation to the novel form
- apply critically in written papers conventional literary periodization of modern Italian literature (decadentism, modernism, critical realism, neorealism, postmodernism, etc.)
- deliver a scholarly presentation in Italian on a period of literary history
- evaluate in written papers the literary conventions of novelistic writing and contextualize formal innovation or experimentalism within broader context of Italian literature

Course Textbook(s) and/or Other Assigned Reading Novels:

- Federigo Tozzi, Con gli occhi chiusi (Milan: Garzanti libri, 2007)
- Elio Vittorini, Conversazione in Sicilia (BUR Biblioteca Univ. Rizzoli 2012)
- Italo Calvino, Le città invisibili (Milan: Mondadori, 2016)
- Amara Lakhous, Scontro di civiltà per un ascensore a Piazza Vittorio.(E/O, 2012)

Critical articles/readings will be made available via e-learning site. They include:

- Kern, Modernist Novel: A Critical Introduction (Cambridge UP, 2011), 1-20

- Ceserani & Pellini, "Belated Development of a Theory of the Novel in Italy," Cambridge Companion to Italian Novel (Cambridge UP, 2003), 1-19
- Petroni, "Tozzi: la poetica e le strutture narrative," Le parole di traverso (Jaca, 1998), 55-74
- Petroni, "Tozzi: un dibattito," parole di traverso (Jaca, 1998), 93-100
- Re, "Neorealist narrative: experience and experiment," Cambridge Companion to Italian Novel (Cambridge UP), 104-124
- Usher, "Time & (E)motion in Vittorini's *Conversazione in Sicilia*." Italian Studies 44.1 (1989): 77-85.
- Modena, *Calvino's architecture of lightness: Utopian imagination in an age of urban crisis* (Routledge, 2011), 1-16.
- Iovino, "Sedimenting stories: Calvino & the extraordinary strata of the Anthropocene." Neohelicon 44.2 (2017): 315-330.
- Parati, "Where Do Migrants Live? Lakhous's *Scontro di civiltà*." Annali d'italianistica 28 (2010): 431-446.

Note: Novels and critical texts studied may vary from semester to semester.

Weekly Schedule of Topics TOPICS AND READING

Week 1 Course Introduction & Novel form

Week 2 The Novel in Italy

(T) Watt, "Realism and the Novel Form"

(T) Kern, *Modernist Novel: A Critical Introduction*, 1-20

(R) Ceserani & Pellini, "Belated Development of a Theory of the Novel in Italy," Cambridge Companion to Italian Novel (2003), 1-19

Week 3 Italian modernism I

(T) Petroni, "Tozzi: la poetica e le strutture narrative," *Le parole di traverso*, 55-74

(R) Tozzi, *Con gli occhi chiusi* (1910), 5-36

Week 4 Italian modernism II

(T) Tozzi, *Con gli occhi chiusi*, 36-74

(R) Tozzi, *Con gli occhi chiusi*, 74-99

Week 5 Italian modernism III

(T) Tozzi, *Con gli occhi chiusi*, 99-156

(R) Petroni, "Tozzi: un dibattito," *Parole di traverso*, 93-100

Week 6 Neorealist Narratives I

(T) Re, "Neorealist narrative: experience and experiment," Cambridge Companion, 104-124

(R) Vittorini, *Conversazione in Sicilia* (1941), part I

Week 7 Neorealist Narratives II

(T) Vittorini, *Conversazione in Sicilia* (1941), part II-III

(R) Vittorini, *Conversazione in Sicilia* (1941), part IV

Week 8 Neorealist Narratives III

(T) Vittorini, *Conversazione in Sicilia* (1941), part V & epilogue

(R) Usher, "Time & (E)motion in Vittorini's *Conversazione in Sicilia*." Italian Studies 44.1 (1989): 77-85.

Week 9 Architectures and Form I

(T) Modena, *Calvino's architecture of lightness: Utopian imagination in an age of urban crisis*, 1-16.

(R) Calvino, *Le città invisibili* (1972), 5-22

Week 10 Architectures and Form II

(T) Calvino, *Le città invisibili*, 25-68

(R) Calvino, *Le città invisibili*, 73-100

Week 11 Architectures and Form III

(T) Calvino, *Le città invisibili*, 103-164

(R) (T) Iovino, "Sedimenting stories: Calvino & the extraordinary strata of the Anthropocene." Neohelicon 44.2 (2017): 315-330.

Week 12 Multicultural Italies I

(T) Parati, "Where Do Migrants Live? Lakhous's Scontro di civiltà." *Annali d'italianistica* 28 (2010): 431-446.

(T) Lakhous, *Scontro di civiltà per un ascensore a Piazza Vittorio* (2006), 1-30

(R) Lakhous, *Scontro di civiltà*, 31-60

Week 13 Multicultural Italies II

(T) Lakhous, *Scontro di civiltà*, 60-100

(R) Lakhous, *Scontro di civiltà*, 100-129; (R) Ruta, Suzanne, & Lakhous. "Humor is an instrument of combat: conversation with Lakhous," *World Literature Today* 82.5 (2008): 14-17.

Week 14 NO READING: Paper Workshop - in class discussion of outlines and writing strategies

Week 15 NO READING: Conclusions

Links and Policies Attendance & makeup policy: Attendance is mandatory and will be assessed by roll call. Students will lose 1% from their final grade for each unexcused absence. Absences will be excused in accordance with UF policy. Acceptable excuses include illness, religious holidays, & military obligation: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>. Should you miss a class for any reason, you are responsible for informing yourself as to the material covered. Except in the case of certified illness or other UF accepted excuse, there will be no make-up option for missed exams/assignments. Where possible, make-ups should be arranged prior to absence. Alternatively, students should contact me on return to classes.

Grading Scale (& GPA equivalent):

A 100-93 (4.0)

A- 92-90 (3.67)

B+ 89-87 (3.33)

B 86-83 (3.0)

B- 82-80 (2.67)

C+ 79-77 (2.33)

C 76-73 (2.0)

C- 72-70 (1.67)

D+ 69-67 (1.33)

D 63-66 (1.0)

D- 62-60 (0.67)

E 59- (0)

Note: A grade of C- is not a qualifying grade for major, minor, Gen Ed, or College Basic distribution credit. For further information on UF's Grading Policy, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>;

<http://www.isis.ufl.edu/minusgrades.html>

Academic Honesty: Students are required to be honest in their coursework, may not use notes during quizzes or exams, and must properly cite all sources that they have consulted for their projects. Any act of academic dishonesty will be reported to the Dean of Students, and may result in failure of assignment and/or course. For University of Florida's honor code, see <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>.

Accommodations for Students with Disabilities Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must provide this documentation to the instructor when requesting accommodation. Contact the Disability Resources Center (<http://www.dso.ufl.edu/drc/>) for information about available resources.

Counseling & Mental Health Resources: Students facing difficulties completing the course or who are in need of counseling or urgent help should call the on-campus Counseling and Wellness Center (352-392-1575; <http://www.counseling.ufl.edu/cwc/>).

Online Course Evaluations: Students are expected to provide feedback on quality of instruction in this course based on 10 criteria. Evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to

students at <https://evaluations.ufl.edu>.

Grading Scheme Final Grade at a Glance:

- Class Participation, 10%
- Question Sheets, 15%
- Presentation, 10%
- Critical Commentary, 15%
- Mini-Paper, 20%
- Proposal, 5%
- Final Paper, 25%

1. **Class Participation (10%):** When you come to class, you should be ready to speak, argue, ask questions, and engage with the opinions of your classmates. Moreover, class participation is not about having all the right answers. Instead, participation is a question of preparing your homework reading or viewing and being alert and active in class. It is about expressing your uncertainties and doubts about our texts and films as much as it is about sharing your opinion on this or that author or director. It is also a question of listening to your classmates' opinions and questions, and responding when and where you can. Your participation grade will therefore reflect your overall attitude and willingness to engage with the work. It will also reflect the degree to which you have prepared your reading homework and the quality of your interventions in class. See last page of syllabus for detailed participation rubric.

2. **Question Sheets (15%):** You will be expected to complete and submit (via email) an answer sheet for each reading or viewing. The questions will not be complex, but will cover issues such as characters, setting, etc. While some of the questions do have a "correct" answer, you should consider this exercise as more of an aid to your reading rather than a quiz. Moreover, in "grading" them, I will be more interested in the effort you expend rather than whether all your answers are "correct." You will lose 1% for every time you fail to submit your completed answer sheet. There will be 10 answer sheets in total. The answers should be written in English. Unless otherwise indicated in class, you should email me your completed question sheets by midnight each Monday.

3. **Presentation (10%):** Each student will be expected to present a particular aspect of one of our novels. We will discuss and schedule the presentations during the second week of the semester. You will provide the instructor with a copy of the notes and/or handouts used for your presentation. Further details will be provided in class.

4. **Analysis/Critical Commentary (15%):** You will be expected to write an analysis of an excerpt from one of the texts studied. You will work with a section from a text and analyze the details (lexical, structural, thematic, etc.) of this excerpt, addressing the content of the piece and, as appropriate, how this piece serves to illuminate something important about the entire work, the author's understanding of novelistic form, the social period, etc. Details regarding techniques will be provided. The explication should be written in English and should be 2 pages in length (double-spaced, 12 pt. font; 1-inch margins). Critical Commentary is due on February 13.

5. **Mini-Paper (20%):** You will be expected to write a short paper of 2-3 pages (double-spaced, 12 pt. font; 1-inch margins). This paper will be written in Italian on a topic to be discussed in class. Mini-paper should be emailed by midnight on March 19.

6. **Paper Proposal (5%):** For the final paper you will work with a topic of your choosing. This proposal will be a paragraph length indication of your planned topic or area (see paper description below). It should contain a working title, a thesis statement, and a brief indication of your planned direction. We will discuss possible topics in class closer to the date. Proposal is due on April 9.

7. **Final Paper (25%):** You will write a research paper in Italian of approx. 7 pages in length (double-spaced, 12 pt. font; 1-inch margins). This paper should reflect your original thinking and research on an aspect of the novels, authors, or periods studied over the course of the semester. Papers must be submitted on the due date unless you have received written permission (email) to extend the deadline or unless you have a signed medical excuse explaining your delay. Late papers are penalized and receive no comments. Papers will be graded with regard not only to content and organization, but also to grammar, spelling, and punctuation. Secondary sources, whether textual or web based, must be adequately acknowledged. Failure to acknowledge your external sources and to include them in your

bibliography constitutes plagiarism and will earn you an E for the entire course.
The final paper is due via email by 9pm on April 28.
Instructor(s) Deborah Amberson

**ITW4XXX Modern Italian Novel
PARTICIPATION RUBRIC**

	A: 90%- 100%	B: 80%-89%	C: 70%-79%	D: 60%-69%	E: 0-59%
Participation	<p>Answers and asks questions in every class</p> <p>Participates enthusiastically in all class discussion</p> <p>Remains alert and focused on class discussion</p>	<p>Asks and answers questions in most class meetings.</p> <p>Participates enthusiastically in most class discussion</p> <p>Mostly alert and focused on class discussion</p>	<p>Ask and answers questions in at least half of the classes</p> <p>Occasionally participates in class discussion</p> <p>Frequently distracted, but alert more often than not</p>	<p>Speaks only when called upon by instructor</p> <p>Generally unenthusiastic about class</p> <p>Rarely focused on class activities; plays with phone; generally distracted</p>	Absent
Preparation	<p>Always comes to class having completed assigned readings or viewings</p>	<p>Completes assigned readings and viewings most of the time</p>	<p>Completes assigned readings and viewings at least half of the time</p>	<p>Only occasionally completes assigned readings and viewings</p>	Absent
Quality of Comments	<p>Comments always insightful & constructive</p> <p>Comments reflect content of assigned homework and also show personal consideration or reflection on questions raised by homework</p>	<p>Comments mostly insightful & constructive</p> <p>Comments mostly reflect content of assigned homework, but are occasionally too general or not entirely relevant to the discussion.</p>	<p>Comments sometimes constructive, with occasional signs of insight.</p> <p>Comments not always relevant to discussion and often show no evidence of homework preparation</p>	<p>Comments superficial, and mostly off topic.</p> <p>No evidence of having prepared readings. Relies on opinion & personal taste, e.g., "mi piace," "non mi piace."</p>	Absent
Use of Italian	<p>Always speaks in Italian when asking questions or working in groups</p> <p>Avoids speaking English in class or asks permission to speak briefly in English</p>	<p>Speaks Italian most of the time</p> <p>Occasionally lapses into English, but quickly returns to Italian</p>	<p>Speaks Italian at least half of the time</p> <p>Frequently lapses into English and seems unconcerned or unapologetic about doing so</p>	<p>Rarely speaks Italian or uses only a few words</p>	Absent
Engagement in Group Work	<p>Actively participates in group work.</p> <p>Student listens attentively while others speak or present, as indicated by comments that reflect & build on others' remarks</p>	<p>Mostly participates in group work</p> <p>Mostly attentive when others speak or present.</p>	<p>Sometimes inattentive during group work; needs to be reminded to focus on activity</p> <p>Occasionally makes disruptive comments while others are speaking.</p>	<p>Only occasionally focused attention on topic of group work</p> <p>Does not listen to others; regularly talks while others speak or does not pay attention while others speak; detracts from discussion; sleeps, etc.</p>	Absent